

## Art Curriculum Statement

“Art is our one true global language. It knows no nation, it favours no race and it acknowledges no class. It speaks to our need to reveal, heal, and transform. It transcends our ordinary lives and lets us imagine what is possible.”

Richard Kamler

### Intent

At Thomas Gray Primary School, we believe that every individual is naturally creative and that through Art and Design, this creativity can be developed, nurtured and enriched.

Art is a vital part of children’s education and has a significant and valuable role in the broad and balanced curriculum we offer our pupils.

Art contributes to children’s personal development through creativity, independence, judgement and self-reflection.

It develops children’s critical abilities and understanding of their own and others’ cultural heritages through the study of a range of artists.

Understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing a curriculum which will enable our children to reach their artistic potential.

We teach a skills-based art curriculum, implementing the Kapow scheme of work which gives opportunities for children to express their creative imagination as well as practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture, all whilst studying a range of noted contemporary and classical artists.

We also intend:

- To provide high quality art experiences and resources for all children.
- To develop a progressive range of skills, improve confidence and self-esteem and increase resilience and perseverance.
- To encourage children to work independently and collaboratively and to share their art experiences.
- To develop the ability to create, express themselves aesthetically, appreciate and make critical judgements about art within different times and cultures.
- To develop the use of ICT and new technologies in creative work.
- To foster an enjoyment and appreciation of the visual arts, and a knowledge of artists, craftspeople and designers.
- To enable pupils to acquire a variety of skills which will reflect an understanding and appreciation of Art and Design in the world around them?
- To be able to discover, pursue and show-case their interests and talents and excel at these.
- To develop the cross-curricular use of Art and Design in all subjects

### Implementation

#### Early Years (The Arts)

Children will experience a wide range of Arts experiences at Thomas Gray Primary.

Exploring, experimenting, manipulating, constructing, discussion and decision making are key. Children will sing songs; make music, dance and experiment with ways of changing them.

They are given the opportunity to use and explore a variety of materials, tools and techniques, experimenting with colour, design texture, form and function.

They begin to develop their own ideas through selecting and using materials and working on processes that interest them. Through their explorations they find out and make decisions about how media and materials can be combined and changed.

## [Key Stages 1 / 2](#)

<https://www.gov.uk/government/publications/national-curriculum-in-england-art-and-design-programmes-of-study>

Our school focusses on developing key skills as set out in the Kapow scheme of work.

The Kapow Art scheme of work is designed with four strands that run throughout.

These are:

- Making skills
- Formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating

Through Kapow Primary's Art and design scheme of work, these strands are revisited in every unit. In our *Art and design skills* and our *Formal elements of art* units, pupils have the opportunity to learn and practise skills discretely. The knowledge and skills from these units are then applied throughout the other units in the scheme. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

Kapow Primary's Art and design curriculum develops pupil's knowledge and understanding of key artists and art movements through the *Every picture tells a story* units and links to artists through practical work. Our units fully scaffold and support essential and age-appropriate sequenced learning and are flexible enough to be adapted to form cross-curricular links with your own school's curriculum. Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Lessons are always practical in nature and encourage experimental and exploratory learning with Key Stage 2 pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary.

Kapow Primary supports teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art in your school is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD. Kapow has been created with the understanding that many teachers do not feel confident delivering the full Art and design curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard that ensure pupil progression.

Children use sketchbooks in Key stages 1/2. This allows them to develop skills of experimenting with different ideas and techniques and evaluating their own work, with the opportunity to revisit their ideas.

Our children's artwork will be celebrated throughout school, with displays in classrooms and in our Art Gallery with pupils developing pride in their own artwork and achievements. Art will be celebrated during achievement assemblies.

- participating in arts activities.
- researching artists and their work.
- sharing their arts discoveries.

This year, we will be continuing our Arts mark journey, by inviting outside agencies to support us (Edgehill University and Hillside High School). We will use pupil interviews; sketch book looks and staff meetings to measure and monitor the impact of the Art curriculum on pupils.

Additional opportunities for Art include working with local artists, art workshops, art and craft competitions in school, whole school Art week and themed days.

Children will also be given the opportunity to visit art galleries and museums.

Teachers will also be given the opportunity to develop their own art skills through CPD.

## Impact

Kapow Primary's curriculum is designed in such a way that children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

The impact of Kapow Primary's scheme can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and each unit has a unit quiz and knowledge catcher which can be used at the start and/ or end of the unit.

After the implementation of Kapow Primary's Art and design scheme, pupils should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

The expected impact of following the Kapow Primary Art and design scheme of work is that children will:

- To foster the ability to use visual language skilfully and convincingly to express emotions, interpret observations, convey insights and accentuate their individuality.
- To communicate fluently in visual and tactile form.
- To draw confidently and adventurously from observation, memory and imagination.
- To have the confidence to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D,3D or digital media.
- Develop a growing knowledge and understanding of artists, craft makers and designers.
- To be able to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- To use their initiative, independence and originality to develop their creativity.
- To be able to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- To reflect on, analyse and critically evaluate their own work and that of others.

### Useful Websites

<http://www.tate.org.uk/kids>

<https://www.youtube.com/user/ArtforKidsHub>

[www.getcreativewithcrayola](http://www.getcreativewithcrayola.com)

<https://www.parents.com/fun/arts-crafts>

<https://artfulparent.com>

<https://www.kidspot.com.au/things-to-do/collection/craft-activities>

<https://www.informedfamilies.org/blog/5-ways-to-encourage-children-to-be-creative>

[www.redtedart.com](http://www.redtedart.com)

<http://www.tate.org.uk/kids>

[www.thecrafttrain.com](http://www.thecrafttrain.com)