

English

We will be reading the *The Water Horse* by Dick King-Smith.

Novel as a Theme– we will be:

- Create sentences with fronted adverbials for 'where' and 'how'
- Use apostrophes for singular and plural possession e.g. *the dog's bone and the dogs' bones*.
- Explore, identify and use a range of expanded noun phrases

Information Booklets – we will be:

- Use prefixes to understand meanings e.g. *sub-*, *inter-*.
- Use commas to mark clauses in complex sentences.
- Read and analyse non-fiction in order to plan and write their own.
- Identify and discuss the purpose, audience, language and structures of narrative, non-fiction and poetry for writing.

Poems with a structure

Homework

Your homework is to create an Ancient Egyptian artefact. For example, this could be a death mask, a canopic jar, a pyramid or a sarcophagus. Please bring this in before half term.

History

Ancient Egypt

- What is a civilisation? How are different civilisations the same and different?
- Where are Egypt and the River Nile?
- How did the Ancient Egyptians use the River Nile?
- How was Ancient Egypt ruled and who were the pharaohs?
- What was life like for different people in Ancient Egypt?
- What happened to the Egyptians after they died?
- What were the pyramids and how were they built?

Maths

Decimals

- Decimal equivalents to tenths, quarters and halves
- Compare and order numbers with same number of decimal places
- Multiply and divide by 10 and 100 including decimals

Area and Perimeter

- Calculate perimeter and area of rectangles
- Investigate area and perimeter

Measures and Money Problems

- Convert units of measure
- Select appropriate units of measure and solve problems

Summer 1 Overview

Year 4

Science

Teeth and the Digestive System

- Describe the simple functions of the basic parts of the digestive systems in humans
- Identify the different types of teeth in humans and their simple functions
- Construct and explain food chains

Art and Design

- Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
- Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
- Large and small scale paintings with texture