

Thomas Gray Primary School

Year 5 Curriculum Map: Literacy



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Texts	<p>The Lion, The Witch and The Wardrobe by C.S. Lewis (classic fiction/narrative)</p> <p>A range of information leaflets from places in the UK (persuasive film/TV broad cast)</p>	<p>A Christmas Carol by Charles Dickens (Stories with a historical setting)</p> <p>Explanation text- How to be a Scrooge/Christmas Ghost</p> <p>Classic Narrative Poetry</p>	<p>The Water Tower by Gary Crew</p> <p>Zathura By Chris Van Allsburg (narrative – science fiction)</p> <p>A range of information booklets linked to NASA (information booklet)</p>	<p>The Invention of Hugo Cabret by Brian Selznick (narrative)</p> <p>A range of websites and information booklets (information text hybrid)</p>	<p>Journey to the River Sea by Eva Ibbotson and The Great Kapok Tree by Lynne Cherry (stories from another culture)</p> <p>Various debate materials</p> <p>Hymn to the rainforest</p> <p>YouTube clip (Debate)</p>	<p>Greek Myths: Stories of Sun, Stone and Sea by Sally Pomme Clayton.</p> <p>The Fire Thief by Terry Deary (Greek Myth)</p> <p>In Ramshackle Rainbow: Poems for Year 5 chosen by Pie Corbett (Imagery Poem)</p>
Learning objectives	<ul style="list-style-type: none"> Use dialogue within a story Use ‘-ed’ sentence openers Use cohesion between paragraphs Complex sentences using ‘-ing openers’ Complex sentences using relative clauses 	<ul style="list-style-type: none"> Use ‘-ing’ openers Use simile openers Adverbials of time to create pace within writing Dialogue to develop characters Brackets and dashes 	<ul style="list-style-type: none"> Use of adverbials of time and place Investigate prefixes e.g. auto- tele- anti- Distinguish between fact and opinion -ing and -ed openers 	<ul style="list-style-type: none"> Blend action, dialogue and description within and across paragraphs. Ensure consistent and correct use of tense throughout a piece of writing. Ensure consistent subject and verb agreement. 	<ul style="list-style-type: none"> Use suffixes <i>-ate</i>, <i>-ise</i>, <i>-ify</i> to convert nouns and adjectives into verbs. Create and punctuate complex sentences using <i>-ed</i> openers. Create and punctuate complex sentences using <i>-ing</i> openers 	<ul style="list-style-type: none"> Effective similes Complex sentences with simile starters Link ideas across paragraphs using adverbials Use devices to build cohesion
Purpose of Writing and form	<p>Recount: retell of narrative, letter in role</p> <p>Describe: new character</p> <p>Entertain: dialogue</p> <p>Persuade: Persuasive advert</p>	<p>Inform: stage directions</p> <p>Describe: setting</p> <p>Entertain: playscript, story with historical setting</p>	<p>Entertain: science fiction narrative</p> <p>Compare: text comparison</p> <p>Describe: Setting</p> <p>Explain: NASA systems</p>	<p>Describe: setting</p> <p>Recount: letter in role</p> <p>Explain: how an invention words</p> <p>Inform: Non-chron</p>	<p>Describe: character</p> <p>Recount: diary entry</p> <p>Entertain: story from another culture</p> <p>Debate: deforestation</p>	<p>Describe: setting using similes</p> <p>Entertain: myth, poem</p>

	<p>Enquire: letter to Whitegates</p>		<p>Inform and explain: information booklet</p>			<p>Persuasive speech: as character from myth</p>
<p>Application of writing across the curriculum</p>	<p>Debate: Anglo Saxons Debate: RE – Best ways to show commitment Entertain: Poem with a structure (Jigsaw)</p>	<p>Persuade: Local or global food types Persuade: Christmas story is real Entertain: Poem on a theme (Jigsaw)</p>	<p>Explanation: Hinduism Explanation: Phases of the Moon Entertain: Narrative Poem (Jigsaw)</p>	<p>Inform: Information booklet on Bagdad AD900 Inform/Explain: Events leading to Jesus’ death Explain: Different forces</p>	<p>Hybrid Text (Inform/persuade/explain) Amazon Basin Hinduism Entertain: Poem with a structure (Jigsaw)</p>	<p>Describe: Setting Description Ancient Greece Describe: Holy place of worship Debate: Puberty</p>