

English

Narrative: There is a Snake in My School
Innovated short story based on a model.

- Demonstrate understanding of texts by asking and answering questions related to who, what, where, when, why, how.
- Use drama techniques to explore characters in more detail. e.g. *hot seating*, *magic mirror*, *magic microphone*. Link to a short writing opportunity e.g. postcard from the main character to another.

Maths Mastery

Numbers within 100

Place value, Tens and Ones, Partitioning, Numbers in Words, comparing numbers, Ordering numbers, Number patterns, Odd and Even,

Add and subtract 2-digit numbers

Number bonds within 20, Number bonds to 20, Deriving facts, multiples of 10, adding and subtracting 10s, adding 2-digit numbers, subtracting 2-digit numbers,

Homework

Your task this half term is to create a model of your favourite pet so we can have our very own class pet shop.

It could be a pet from our story or a pet that you would love to have!

For any help please ask Miss Archbold

Work is to be handed by half term.

This Autumn half term, Year 2 will be working on the topic of... 'The Place Where I Live'.

The Place Where I Live

Geography

- Use basic geographical vocabulary to refer to key physical features **and** key human features
- Use large scale maps and aerial photos of the school and local area.
- Ask simple geographical, 'where?', 'what?', and 'who?' questions about the world and their environment e.g. 'What is it like to live in this place?'

Art and Design

- Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.
- Experiment with a variety of media: pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.

History

- Identifying some similarities and differences between their own present and aspects of the past.
- Recognise that their own lives are different from the lives of people in the past by describing some of the topics, events and people that they have studied.
- Ask and answer questions about the past through observing and handling a range of sources, such as, objects, pictures, people talking about their past, buildings, written