

Literacy

We will be reading Wallace and Gromit's *Cracking Contraptions* as part of this unit:

Explanations - we will be learning:

- Use commas to mark clauses in complex sentences
- Use paragraphs and organise writing in Non-Fiction
- Subordinating conjunctions to show cause and effect.

Fantasy - we will be learning: (Reading *Firework Maker's Daughter*)

- Fronted adverbials for when
- Similes and noun phrases
- Demarcate speech using inverted commas

Film/play Script - we will be learning:

- Identify and use determiners
- Effective use of adverbs and possessives (my/your)
- Emphasis on humour, atmosphere and suspense

Homework

Use recyclable materials to create a model of your choice.



Year 4 The Great Plague

Maths Mastery

Multiplication/Division and Continuous Data

- Multiply by 6,7 and 9
- Divide by 6, 7 and 9
- Multiply and divide by 10, 100 and 1000
- Deriving multiplication and division facts
- Exploring properties of multiplication
- Using and explaining short multiplication
- Exploring mental division
- Using and explaining short division
- Applying in further contexts
- Read, interpret and construct pictograms, bar charts and time graphs
- Compare tables, pictograms and bar charts

History

In History we will be learning:

What was London like in the time before the *Great Fire of London* in 1666?

What was the plague and why was it a problem?

Why did plague spread so quickly?

What help was available?

What were the plague pits and why were they necessary?

How do we know about the London *Great Plague* victims?

Did the Plague spread outside London?

Do we have the Plague today?

Geography

In this unit children will learn about the importance of taking care of the environment. They will consider environments at a range of scales from their classroom to the whole world. It will include issues around litter and waste e.g. damage to the environment; reducing the level of resource use; and reuse, as well as recycling, of resources. Children will recognise how people can adversely affect, as well as improve, the environment. They will begin to identify and explain differing views that people have about topical environmental and geographical issues.

Art

In Art we will be:

- Using a full range of drawing materials; grades of pencils, charcoal and chalk to make careful drawings, smudge to help create 3-D effects.
- Using rollers and printing ink to print image repeatedly; make individual and/or group prints.